



THE UNIVERSITY OF  
MELBOURNE

## THE 12TH INTERNATIONAL AEGEAN CONFERENCE

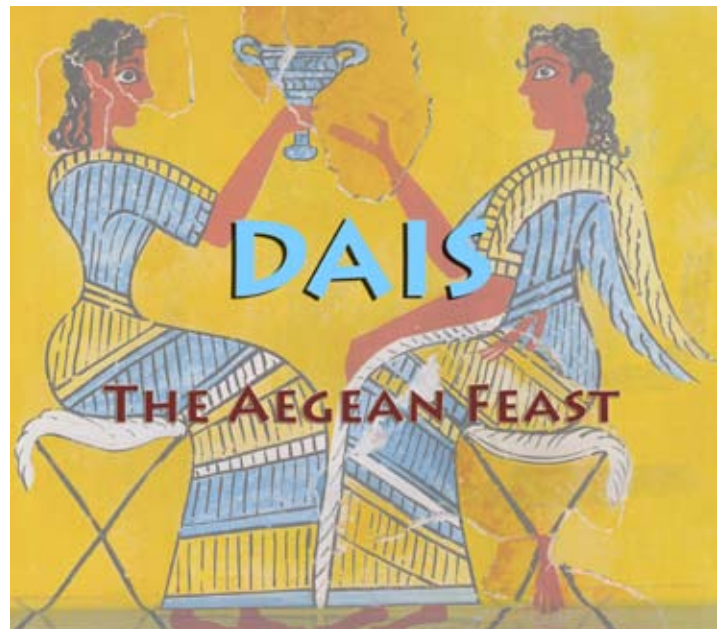
# DAIS: THE AEGEAN FEAST

The context of feasting includes the use of courts and palaces, tombs, elite houses, extra-urban sanctuaries, and other special buildings that served as feasting centers, interpretations of feasting representations and feasting as metaphor in iconography as well as in Bronze Age texts, paraphernalia, and deposits - including floral, faunal and residue remains as well as pottery and discussions of consumption patterns. There is also interest in the symbolic, religious (such as sacrifice & warfare), economic (mobilizing resources), social (forming relationships or identity), ethnic identity (Aegean consumption practices abroad, such as Mycenaean IIC1b feasting ware), and ideological aspects (legitimation of elite identities or promotion of community bonds) of feasting.

The Conference is being organized by the University of Melbourne and the University of Liège.

The proceedings of the conference will be published in *Aegaeum. Annales d'archéologie égéenne de l'Université de Liège*.

This conference is sponsored by:  
Australian Archaeological Institute at Athens (AAIA);  
Australasian Society for Classical Studies (ASCS);  
Classical Association of Victoria (CAV); Ian Potter  
Foundation; Institute for Aegean Prehistory (IN-  
STAP), Touchdown Tours, Palgrave Macmillan and  
Shelmerdine Wineries.



25-29 March 2008

Elisabeth Murdoch Theatre A  
University of Melbourne

To register and for more information,  
please contact  
Louise Hitchcock  
Centre for Classics and Archaeology  
l.hitchcock@unimelb.edu.au

or go to  
<http://www.ulg.ac.be/archgrec/dais.html>