

## Instructions for publication

The conference proceedings will be published in the *Aegaeum* series, by the University of Liège. Here follow some guidelines that will facilitate the prompt publication of the conference.

Speakers are reminded to submit the final version of their paper by **15 June 2008**. Texts have **to be limited to 10 pages** at *Aegaeum* standards.

Manuscripts should be sent to Robert Laffineur, University of Liège, Histoire de l'art et archéologie de la Grèce antique, quai Roosevelt 1b, B-4000 Liège (Belgium). Contributors are requested to comply with the date of 15 June in order to meet the deadlines for issuing the volume. Authors will have the possibility to purchase a copy of the proceedings volume at a reduced price. There will be no offprints for contributors.

### Disks and Files

Disks and printouts are required for all submissions. The printout and disk versions must be identical. Do not make corrections to the printout without also making them on the disk.

The electronic version can be saved on a CD-Rom in **Microsoft Word format** (.doc).

Please make sure that the accents and diacritics are clearly indicated (and correct) for Greek texts and quotations in Greek on the printout at least.

Tables should be placed in a separate file (exclusively **MS Excel format** [.xls]).

Acknowledgements have to be included in a \* footnote at the end of the title.

### Illustrations

Illustrations will be limited to unpublished or indispensable material.

Photographs and line drawings must be clearly identified at the back with a number corresponding to the references to illustrations in the text.

When a specific reduction is necessary, please indicate the desired size at the back of the illustration (length or height in cm, between two arrows pointing at the edges of the object).

If digital illustrations are used, they should be submitted as jpeg (.jpg) or tiff (.tif) files and have a sufficient definition (min. 2000 x 1500 pixels recommended).

Don't forget to **include a list of illustrations**, at the end of the text file.

For further question or information, please contact us at [r.laffineur@ulg.ac.be](mailto:r.laffineur@ulg.ac.be)

## Bibliography

Bibliographical references should conform strictly to the *ars citandi* used in the *Aegaeum* series. Authors are requested to **avoid the Harvard quotation system** (Betancourt 1992, 235). Manuscripts using that system **will be returned to the authors for correction**. Abbreviations for periodicals are those listed regularly in the *American Journal of Archaeology*. References which are frequently quoted will be abbreviated by the editors and a list of those general abbreviations will appear at the beginning of the volume. Capitalize the authors names.

### Book:

P.P. BETANCOURT, *The History of Minoan Pottery* (1985) 83-87, fig. 59-60, pl. 4, H.

### Book in a series:

O. PELON, *Fouilles exécutées à Mallia. Exploration des maisons et quartiers d'habitation* (1963-1966) 3 (*Etudes crétoises* XVI, 1970) ...

S. SYMEONOGLOU, *Kadmeia I. Mycenaean Finds from Thebes, Greece. Excavations at 14 Oedipus St.* (*SIMA* XXXV, 1973) ...

### Article in a periodical:

Chr. DOUMAS and P. WARREN, "Thera: A Late Cycladic III Settlement at Monolithos," *ArchAnAth* 12 (1979) 232-236.

### Proceedings:

R. ARNOTT, "War Wounds and their Treatment in the Aegean Bronze Age," in *Polemos. Le contexte guerrier en Egée à l'âge du Bronze. Actes de la 7e Rencontre égéenne internationale, Université de Liège, 14-17 avril 1998*, *Aegaeum* 19 (1999) II, 499-506.

### Festschrift:

K. BRANIGAN, "Some Minoan Pendants," in *Antichità cretesi. Studi in onore di Doro Levi* I (1973) 93-102.

References to books or articles already quoted *supra* in a footnote will be cited as follows:

AUTHOR (*supra* n. 00) 000.