

THURSDAY 22 APRIL

A. TEXTILES

- 12:00 Annette HØJEN SØRENSEN,
A Toast to Diplomacy! Cups in Diplomacy and Trade; the Case of Minoica in Cyprus and the Levant 2000-1500 BC
- 12:20 Janice L. CROWLEY (read by Henriette Koefoed),
Prestige Clothing in the Bronze Age Aegean
- 12:40 Alessandro GRECO (read by Jörg Weilhartner),
The Background of Mycenaean Fashion: a Comparison of Near Eastern and Knossian Documentation on Sheep Husbandry
- 13:00 Anne P. CHAPIN (read by Carole Gillis),
Do Clothes Make the Man (or Woman)? Sex, Gender, Costume, and the Aegean Color Convention
- 13:20 Katherina ASLANIDOU (read by Fritz Blakolmer),
Some Textile Patterns from the Aegean Wall-Paintings of Tell el-Dab'a: Reconstruction and comparative Study
- 13:40 Emily Catherine EGAN (read by Kristian Kristiansen),
Cut from the Same Cloth: The Textile Connection between Palace Style Jars and Knossian Wall Paintings
- 14:00 Fritz BLAKOLMER,
Body Marks and Textile Ornaments in Aegean Iconography: Their Meaning and Symbolism
- 14:20 Elisabetta BORGNA (read by Carole Gillis),
Remarks on some Garments of Clay Female Figures in the Minoan and Mycenaean Traditions
- 14:40 Evanthia PAPADOPOULOU (read by Georg Nightingale),
Textile Technology in Northern Greece: Evidence for a Domestic Craft Industry from Early Bronze Age Archontiko
- 15:00 Trevor VAN DAMME (read by Henriette Koefoed),
Reviewing the Evidence for a Bronze Age Silk Industry in the Aegean
- 15:20 Brendan BURKE (read by Marie-Louise Nosch),
Looking for Sea-Silk (Byssos) in the Bronze Age Aegean

B. JEWELLERY

- 15:40 Andreas VLACHOPOULOS and Fragoula GEORMA (read by Fritz Blakolmer),
Jewellery and Adornment at Akrotiri, Thera: The Evidence from the Wall Paintings and the Finds
- 16:00 Ute GÜNKEL-MASCHEK (recorded voice),
Of Olive Trees and Olive Branches... Reflections on the Symbolic Meaning of the Olive Branch as Hair Ornament in the Wall Paintings of Xesté 3, Akrotiri
- 16:20 Birgitta P. HALLAGER,
Pins and Buttons in Late Minoan Dresses?
- 16:40 Cynthia S. COLBURN (read by Nancy Thomas),
Bodily Adornment in the Early Bronze Age Aegean and Near East
- 17:00 Walter MÜLLER,
Concepts of Value in the Aegean Bronze Age: Some Remarks on the Use of Precious Materials for Seals and and Finger Rings
- 17:20 Evangelos KYRIAKIDIS (recorded voice),
The Right Way to see the Signet Rings
- 17:40 Julie HRUBY (read by Birgitta Hallager),
Red is for Rethymniotes? Identity and the Visual Identification of Seals
- 18:00 Georg NIGHTINGALE,
Vitreous Beads as Part of the Mycenaean Costume
- 18:20 Maia POMADÈRE (read by Carole Gillis),
Dressing and Adorning Children in the Aegean Bronze Age: Material and Symbolic Protections as well as Marks of an Age Group?
- 18:40 Robert Angus K. SMITH and Mary K. **DABNEY** (read by Marie-Louise Nosch),
Children and Adornment in Mycenaean Funerary Ritual at Ayia Sotira, Nemea
- 19:00 Carole GILLIS,
Color is as Color Does. The Meaning of Color in the Bronze Age
- 19:20 Lena PAPAZOGLU-MANIOUDAKI (read by Robert Laffineur),
Gold and Ivory Objects at Mycenae and Dendra Revealed. Private Luxury and/or Insignia Dignitatis

- 19:40 Jacke PHILLIPS (read by Nancy Thomas),
On the Use and Re-Use of Jewellery Elements
- 20:00 Constantinos PASCHALIDIS (recorded voice),
Reflections of Eternal Beauty. The Unpublished Context of a Wealthy Female Burial from Koukaki, Athens and the Existence of Mirrors in Mycenaean Tombs
- 20:20 Eleni KONSTANTINIDI-SYVRIDI (recorded voice),
A Fashion Model of Mycenaean Times: The Ivory Lady from Prosymna
- 20:40 Anaya SARPAKI and Melpo SKOULA (recorded voice),
Case Studies of the Ethnobotany of Adornment and Dyeing in Crete: Insights for a Dialogue with Archaeological Hypotheses